

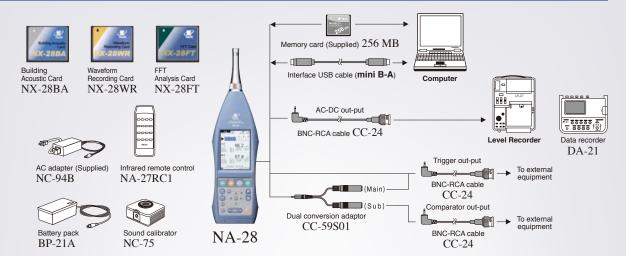
Easy to use compact design with comprehensive features

Rion's priorities for on-site measurements are speed, ease of use, quality and reliability.

The New NA-28 is the top of the Rion range of sound level meters and analyzers. It combines cutting edge technology with excellent quality and unrivalled ease of use.



System constitution



Key Capabilities

- Real Time Octaves (16 Hz to 16 kHz) or 1/3 octaves (12.5 Hz to 20 kHz)
- Real Time Simultaneous Octaves (16 Hz to 8 kHz) and 1/3 Octaves (12.5 Hz to 12.5 kHz)
- Data stored as text files direct to CF card
- Measures and logs L_{eq} , L_{max} , L_{min} and 5 percentile values (L_N) in octaves and/or 1/3 octaves
- Auto Stores 300 000 data sets or 1 000 hours of 1 second 1/3 octaves onto 2 GB CF card
- Auto Stores 1 000 data sets or 10 000 of 1 second 1/3 octaves to internal memory
- Manual Storage for 1 000 data sets internally or 100 000 data sets to 2 GB CF card
- Linearity 110 dB in Sound Level Meter Mode and 95 dB in Analyzer Mode
- 16 hours battery life with 4 Alkaline 'C' Cells
- Main and Sub-Channel for simultaneous selection of 2 time or frequency weightings F (Fast), S (Slow), 10 ms Time Weightings plus Peak & Impulse on Sub-Channel
- Data transfer using CF card or USB (meter/CF card appearing as virtual disk)
- Measurement can be started by internal or external trigger
- Comparator output to trigger external devices
- AC and DC outputs of main and/or sub-channel
- Expandable functionality using programme cards

Key Options

Building Acoustics Programme Card

Uncompressed WAV file recording Programme Card

Flexible user interface

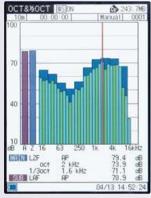
- CF card slot
- 2 Infrared remote control sensor
- 3 AC adapter terminal
- 4 Two-way trigger input/comparator output terminal
- 5 AC output terminal
- 6 DC output terminal



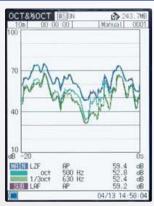
5 4 6 [Terminals on lower surface]

3

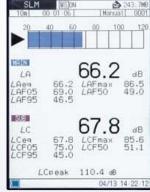
Screen display-Example



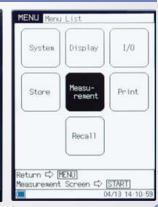
Analysis mode screen (Simultaneous 1/1 & 1/3 octave band display)



Time versus level display with 1/1,1/3 octave analysis



Sound level meter mode screen



Menu list screen

Infrared Remote Control NA-27RC1 OPTION



Memory Card 256 MB MC-25LC1 SUPPLIED







Building Acoustic Card NX-28BA

NX-28BA is a program card used in NA-28 for simple and easy measurement of airborne and floor impact sound insulation of buildings and the reverberation time.

The measurements conforming to ISO and single-number quantities can also be calculated by the main body of NA-28. Data is stored as text files.

Furthermore, when used in conjunction with the waveform recording card NX-28WR, sound waveforms during measurement can be recorded simultaneously.

Applicable specifications

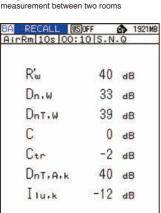
- ISO 140-4 Acoustics Measurement of sound insulation in buildings and of building elements Part 4: Field measurements of airborne sound insulation between rooms
- ISO 140-7 Acoustics Measurement of sound insulation in buildings and of building elements Part 7: Field measurements of impact sound insulation of floors
- ISO 717-1 Acoustics Rating of sound insulation in buildings and of building elements Part 1: Airborne sound insulation
- ISO 717-2 Acoustics Rating of sound insulation in buildings and of building elements Part 2: Impact sound insulation
- ISO 140-5* Acoustics Measurement of sound insulation in buildings and of building elements Part 5: Field measurements of airborne sound insulation of façade elements and façades
- 150 140-5 Acoustics Measurement of sound insulation in durangs and or building elements Part 5. Field measurements of almorne sound insulation or taipable elements and taipable ISO 16032* Acoustics Measurement of sound pressure level from service equipment in buildings Engineering method

*The main body performs measurement only

Screen display - Example

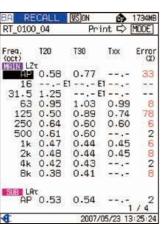
Store Name Measurement Time	DD_0001 10s
Source Position	2
Source Room Meas. Pos.	5
Receive Room Setting	
Measurement Position	5
BGN Mode	Before
Source Room Data ▼	None
Surface Area	172.0m
Room Volume	043.0 m

Setup menu of airborne sound insulation measurement between two rooms

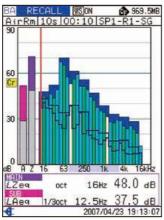


Single-number quantities of airborne sound insulation between rooms

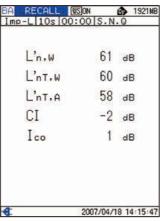
2007/06/13 15:33:21



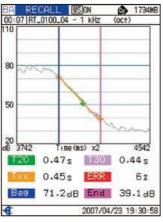
Measured value list of reverberation time



Measurement results overlaid with background noise (for octave, 1/3 octave simultaneous analysis)

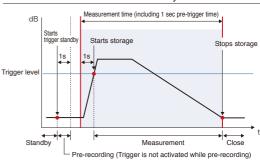


Single-number quantities of floor impact sound insulation (light impact source)



Measurement results of reverberation time decay curve

Measurement of reverberation decay curve



Specifications		
Analysis mode	Real-time octave band analysis, Real-time 1/3 octave band analysis	
, mary ole mode	Real-time octave, 1/3 octave band simultaneous analysis	
	(Sound level meter mode is not available)	
Measurement items	Instantaneous sound pressure level Lp	
(vary with measurement mode)	Equivalent continuous sound pressure level Leq	
(vary with mousurement mous)	Maximum instantaneous sound pressure level Lmax	
Measurement of airhorn	ne sound insulation between two rooms	
Settings	Measurement time 1 to 60 sec	
Cottings	Number of setting sound sources 1 to 8 points	
	Number of measurement points in sound source room 1 to 10 points	
	Number of measurement points in sound receptor room 1 to 10 points	
	Background noise measurement mode	
	None (none)/Once (1 point)/Before/During	
Calculations	Average measured value, single number quantity,	
Calculations	insulation factor value (D-value)	
Display	Lp/Leq (Background noise sound level),	
Біоріцу	Lp/Leg/Lmax (Sound level in sound receiving room)	
	Displays results overlaid with background noise	
	(for measurement in sound receiving room)	
	Displays alarm when the SPL difference with background noise	
	is too small (for measurement in sound receiving room)	
Measurement of floor in	npact sound insulation (for light impact source)	
Settings	Measurement time 1 to 60 sec	
Settings	Number of setting sound sources 1 to 8 points	
	Number of measurement points in sound receiving room 1 to 10 points	
	Background noise measurement mode	
	None (none)/Once (1 point)/Before/During	
Calculations	Average measured value, single number quantity,	
Calculations	insulation factor value (LL-value)	
Display	Lp/Leq (Background noise sound level),	
Display	Lp/Leg/Lmax (Sound level in sound receiving room)	
	Displays results overlaid with rating curve Displays results overlaid with background noise	
	Displays alarm when the SPL difference with background noise is too small	
Measurement of floor im	pact sound insulation (for heavy impact source)	
Settings	Measurement time 1 to 60 sec	
Octango	Number of setting sound sources 1 to 8 points	
	Number of measurement points in sound receiving room 1 to 10 points	
	Number of measurements 1 to 5 times	
	Background noise measurement mode	
	None (none)/Once (1 point)/Before/During	
Calculations	Insulation factor value (LH-value)	
Display	Lp/Leq (Background noise sound level),	
Display	Lp/Lmax (Sound pressure level in sound receiving room)	
	Displays results overlaid with rating curve	
	Displays results overlaid with background noise	
	Displays alarm when the SPL difference with background noise is too small	
Measurement of indoor		
Calculations	Indoor noise rating value (NC-value or N-value)	
Display	Displays results overlaid with rating curve	
Measurement of reverberation time		
Settings	Measurement time 2 to 60 sec (varies with sampling cycle)	
0.1.1.	Repeat count 1 to 10 times	
Calculations	T20, T30 (using the least squares method)	
	Reverberation time calculated for random segments	
Display	Averaged reverberation time, reverberation decay curve	
Other measurements	Measurement of exterior wall sound insulation,	
	Measurement of equipment noise	
Other capabilities	Dedicated address display and Auto-increment,	
	Alarm display, Settings change monitoring function,	
	Wayaform recording function (NY-28WP) is congretaly needed)	

Waveform recording function (NX-28WR is separately needed)



Waveform Recording Card NX-28WR

NX-28WR is a program card that provides the NA-28 with recording functions. Using the NA-28 and NX-28WR in combination makes it possible to measure sound pressure levels together with sound pressure waveforms during frequency analysis. Since the data are recorded in uncompressed WAVE files, they can be handled with software*1 compatible with the WAVE and analyzed.

*1 Software may not be compatible depending on sampling frequencies.

If the software is not compatible, use a sampling converter to change sampling frequencies.

Sampling Frequencies & CF Card Recording Time

camping requestions a creatariosorang rine		
	256 MB	2 GB
48 kHz	30 m	4 h 40 m
24 kHz	1 h	9 h 20 m
12 kHz	2 h 10 m	18 h 50 m
64 kHz	20 m	3 h 30 m
32 kHz	50 m	7 h
16 kHz	1 h 40 m	14 h 10 m

Recording time would be somewhat changed by the number of files including recording data

Feature 1

Replay of recorded sound – It is possible to immediately identify unnecessary or unknown sounds by listening to the recorded data*2

*2 Using Windows Media Player

- I conducted sound analysis but there are irregularities in the analysis results and I don't know what causes them.
- I detected the sound of a police car siren during measurement of traffic noise and I would like to exclude it.
- I measured sound levels and would like to listen to specific events.

Feature 2

Reanalysis of recorded sound – It is possible to reanalyze data based on the recorded waveforms using waveform analysis software

- I conducted 1/1 octave band analysis but I need to be able to conduct 1/3 octave band analysis.
- I conducted 1/3 octave band analysis but I need to be able to conduct analyses in more detail by FFT.

70 II	icidaling recording data.	
S	pecifications	
	Sampling frequency	
Octave, 1/3 octave		48 kHz, 24 kHz, 12 kHz
simultaneous analysis		
	Sound meter, octave analysis,	64 kHz, 32 kHz, 16 kHz
	1/3 octave analysis	
(Quantization bit length	16 bit
Data format		WAVE
Frequency weighting		Z weighting (flat response) (fixed)
Recording functions		
	Event mode	Level recording, interval recording,
		manual recording
	Total mode	Total recording
5	Simultaneous use with Building	
Acoustics Card NX-28BA		
	During sound insulation and	Total recording
	impact sound measurement	
	During reverberation time	Total recording
	measurement	with pre-trigger (1 s)

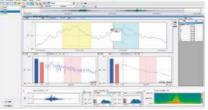
Replay and reanalysis cannot be made with the NA-28 unit

Software

Recorded data by NX-28WR can be displayed and analyzed using optional software.

Optional accessory

Waveform processing software AS-70

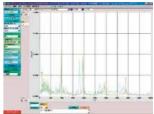


Waveform analysis screen

Optional accessory

Waveform analysis software CAT-WAVE

(This software is a product of Catec Inc.



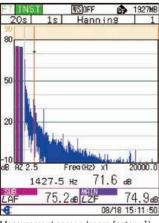
Spectrum map screen



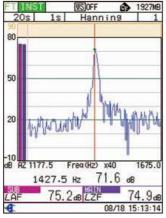
NX-28FT program card adds FFT analysis capability to NA-28.

- Analysis frequency range: 20 kHz (fixed)
- Number of analysis lines: 8,000 (fixed) (frame time 400 ms, frequency resolution 2.5 Hz)

FFT Analysis Card NX-28FT



Measurement screen (zoom factor x1)



Measurement screen (zoom factor x40)

Specifications

opeomeations		
Standard compliance	ISO 1996-2: 2007 Annex C *1	
Measurement mode	Main channel all-pass value and FFT analysis	
(FFT mode)	Sub-channel all-pass value	
Measurement items	Simultaneous measurement of INST and LIN or MAX	
	Measurement time 1 to 999 seconds	
Dynamic range	100 dB	
Analysis frequency range	20 kHz (fixed)	
Time window functions Hanning, Rectangular		
Number of spectrum lines	8,000 (fixed) (frame time 400 ms, frequency resolution 2.5 Hz)	
Sampling frequency	48 kHz (fixed)	
Display		
Measurement screen	Simultaneous display of FFT analysis result and all-pass level	
Number of FFT display lines	200	
Zoom ratio	x1, x2, x5, x10, x20, x40	
Top list screen	List display of frequency and level values for top 20 lines, in descending order	
Trigger	Controls start of measurement and memory store operation	
Level trigger	Measurement starts when threshold level (selectable in	
	dB steps) is exceeded, and ends after preset	
	measurement time has elapsed. Trigger source: main	
	channel all-pass value only. Slope fixed to +.	
External trigger	Measurement starts at falling edge of logic level signal supplied to trigger input	
Store function		
Manual store	Stores measurement results.	
Number of data sets		
CF card*2	Max. 20 store names, with up to 100 data sets each	
	(Store to internal memory not supported)	
Combination with NX-28WR	Allows waveform recording under measurements for LIN, MAX.	
	Waveform data stored together with manual store data on CF card	

- *1 Only frequency analysis is performed on unit. Tonal index calculation is performed on computer.
- *2 Use only RION supplied cards for assured operation.

	Specifications			
Applicable specifications Sound level meter: Measuremen				
		IEC 61672-1: 2013/2002 class 1 ANSI/ASA S1.4-2014/Part 1 class 1	IEC 61260 : 2014 class 1 ANSI S1.11-2004 class 1	
		ANSI S1.11-2004 class 1 JIS C 1513 : 2002 class 1	JIS C 1509-1: 2017 class 1 JIS C 1514: 2002 class 1	
Me	easurement functions	With both a sound level meter mode ar		
medediement idnesene		it is capable of simultaneous main char measurement in either mode. Time and		
		set separately for the main and sub-cha		
	Measurement modes	Manager and a first second and the s	and the other	
	Sound level meter mode	Measurement of all-pass values indicat measurement items below in the main		
	A	Measurement of either Lpeak or Ltm5 in th		
	Analyzer mode	Real-time octave and 1/3 octave band analysis and all-pass measurement in the main channel		
	1	Only all-pass measurement in the sub-channel		
Measurement items Simultaneous measurement of all items in t and frequency weighting characteristics			n the selected time weighting	
1) Instantaneous sound		Instantaneous sound pressure level Equivalent continuous sound pressu		
		 Sound exposure level L_E 	TO TO VOT Led	
		 Maximum sound pressure level L_{max} APMax and BandMax can be select 	ed as maximum	
		5) Minimum sound pressure level Lmin		
		 Maximum 5 time ratio sound levels L Calculation from L_ρ or L_{eq,1sec} 		
		One of the following is possible in the s level meter mode:	ub-channel in the sound	
		Peak sound level Lpeak		
		Takt-max sound pressure level Ltm5 Frequency weighting characteristics are	e the same as sub-channel	
Me	easurement time	1 to 59 sec, 1 to 59 min, 1 to 24 hours		
	crophone and	Microphone: UC-59 Sensitivity: -27 dl Preamplifier: NH-23	B±2 dB (re 1 V/Pa)	
	eamplifier easurement range	A 25 dB to 140 dB		
	Ü	C 33 dB to 140 dB Z 38 dB to 140 dB		
To	tal range	25 dB to 140 dB		
(A	-characteristics, 1 kHz)			
	eximum peak sound level	143 dB		
_	nerent noise	A 17 dB or less		
		C 25 dB or less Z 30 dB or less		
Fre	equency range	10 Hz to 20 kHz		
۸n	alysis frequency range	Center frequency		
A	alysis frequency range	Contor requeriey		
Ail	Octave analysis	16 Hz to 16 kHz (simultaneous analysis		
	Octave analysis 1/3 octave analysis	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis		
Fre	Octave analysis	16 Hz to 16 kHz (simultaneous analysis		
Fre	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z F (Fast), S (Slow), 10 ms		
Fre	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z		
Fre	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel near operating range	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse		
Fre	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z F (Fast), S (Slow), 10 ms		
Fro Tir	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel hear operating range All-pass (A-characteristics)	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse		
Fro Tir	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel near operating range All-pass (A-characteristics) Spectrum vel range Sound level meter	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100	sis : up to 12.5 kHz)	
Fro Tir	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel ear operating range All-pass (A-characteristics) Spectrum vel range	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB	sis: up to 12.5 kHz)	
Fro Tir	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel near operating range All-pass (A-characteristics) Spectrum vel range Sound level meter	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 30 dB to 130 dB 20 dB to 130 dB 20 dB to 90 dB Bar graph display range: 90 dB Bar graph display range: 90 dB	o dB 20 dB to 110 dB 20 dB to 80 dB	
Fro Tir	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel near operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 30 dB to 130 dB 20 dB to 120 dB 20 dB to 90 dB	o dB 20 dB to 110 dB 20 dB to 80 dB	
Err Tir	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel near operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 dB to 130 dB 20 dB to 120 dB 20 dB to 90 dB Bar graph display range: 90 dB 40 dB to 130 dB 30 dB to 120 dB 0 dB to 100 dB 0 dB to 90 dB	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB	
Err Tir	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel rear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode mpling frequency Leq, LE, Lmax, Lmin, Lpeak	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 and B to 130 dB 20 dB to 120 dB 20 dB to 120 dB 20 dB to 100 dB 30 dB to 120 dB 40 dB to 130 dB 30 dB to 120 dB 40 dB to 130 dB 30 dB to 120 dB 10 dB to 100 dB 0 dB to 90 dB 15.6 µs (20.8 µs for octave, 1/3 octave)	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB	
Erro Tirro Lirro Lee	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel near operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 dB to 130 dB 20 dB to 120 dB 20 dB to 90 dB Bar graph display range: 90 dB 40 dB to 130 dB 30 dB to 120 dB 0 dB to 100 dB 0 dB to 90 dB	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB	
Erro Tirro Lirro Lee	Octave analysis 1/3 octave analysis equency weighting me weighting Main channel Sub-channel near operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode tripping frequency Leg, Le, Lmax, Lmin, Lpeak LN	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 30 dB to 130 dB 20 dB to 120 dB 20 dB to 100 dB 20 dB to 90 dB Bar graph display range: 90 dB 40 dB to 130 dB 30 dB to 120 dB 10 dB to 100 dB 0 dB to 90 dB 15.6 µs (20.8 µs for octave, 1/3 octav 100 ms	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to multaneous analysis)	
Erro Tirro Lirro Lee	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel sub-channel sear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode mpling frequency Leq, LE, Lmax, Lmin, Lpeak LN prrection functions Windscreen correction	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 dB to 130 dB 20 dB to 120 dB 20 dB to 120 dB 20 dB to 100 dB 20 dB to 100 dB 20 dB to 90 dB Bar graph display range: 90 dB 40 dB to 130 dB 30 dB to 120 dB 10 dB to 100 dB 0 dB to 90 dB 15.6 \(\mu \) S (20.8 \(\mu \) S for octave, 1/3 octaved 100 ms Frequency response correction to ensuvindscreen installed correction on/off s	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 110 dB 10 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 10 dB 10 dB to 80 dB re simultaneous analysis)	
Erro Tirro Lirro Lee	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel lear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency Leq, LE, Lmax, Lmin, Lpeak LN prection functions	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 KHz (o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB 40 dB to 80 dB 40 dB to 80 dB 40 dB to 80 dB 41 dB to 80 dB 42 dB to 110 dB 43 dB to 80 dB 44 dB to 80 dB 45 dB to 80 dB 46 dB to 80 dB 47 dB to 80 dB 48 dB to 80 dB	
Erro Tirr	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel tear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency Leq, LE, Lmax, Lmin, Lpeak LN Trrection functions Windscreen correction Diffuse sound field correction	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 KHz (simultaneous analysis 1	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB re simultaneous analysis) are standard compliance with etting via menu n order to comply with bund fields lemented on the menu screen	
Erro Tirr	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel near operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Analyzer mode Leg, LE, Lmax, Lmin, Lpeak LN prrection functions Windscreen correction Diffuse sound field correction splay	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analy A, C and Z F (Fast), S (Slow), 10 ms F (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB Bar graph display range: maximum 100 30 dB to 130 dB 20 dB to 120 dB 20 dB to 120 dB 20 dB to 100 dB 20 dB to 100 dB 30 dB to 120 dB 40 dB to 130 dB 30 dB to 120 dB 10 dB to 100 dB 0 dB to 90 dB 15.6 \(\mu \) S (Slow), 10 ms, Impulse	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB re simultaneous analysis) are standard compliance with etting via menu n order to comply with bund fields lemented on the menu screen	
Erro Tirr	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel tear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency Leq, LE, Lmax, Lmin, Lpeak LN Trrection functions Windscreen correction Diffuse sound field correction	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 12.5 KHz (simultaneous analysis 1	o dB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 10 dB 10	
Erro Tirr	Octave analysis 1/3 octave analysis 2/3 octave analysis 2/3 octave analysis 2/3 octave analysis 2/4 octave an	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (Fast), S (Slow), 10 ms (Impulse 110 dB 95 dB 10 dB 95 dB 10 d	o dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 10 dB 40 dB to 80 dB 40 dB to 80 dB 41 dB to 80 dB 42 dB to 110 dB 43 dB to 80 dB 44 dB to 80 dB 45 dB to 80 dB 46 dB to 80 dB 47 dB to 80 dB 48 dB to 80 dB 49 dB to 80 dB 40 dB to 80 dB	
Erro Tirr	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel ear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Analyzer mode Leg, Le, Lmax, Lmin, Lpeak LN wirrection functions Windscreen correction Diffuse sound field correction splay Refresh cycle gger Level 1	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 11.0 kHz (simultaneous analysis 11.0 kHz (simultaneous analysis 11.0 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simult	od B 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB -	
Erro Tirr	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel lear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency Leq, LE, Lmax, Lmin, Lpeak LN Direction functions Windscreen correction Diffuse sound field correction splay Refresh cycle gger	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (Fast), S (Slow), 10 ms (Impulse 110 dB 95 dB 10 dB 95 dB 10 d	of dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB 2	
Erro Tirr	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel tear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency Leq, LE, Lmax, Lmin, Lpeak LN Irrection functions Windscreen correction Diffuse sound field correction splay Refresh cycle gger Level 1 Level 2 External	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB 10 dB 10 dB 20 dB to 120 dB 30 dB to 120 dB 10 dB to 130 dB 30 dB to 120 dB 10 dB to 130 dB 0 dB to 90 dB 10 dB to 130 dB 0 dB to 90 dB 10 dB to 130 dB 0 dB to 90 dB 10 dB to 130 dB 0 dB to 1420 dB 10 dB to 140 dB 10 dB to 140 dB 10 dB to 150 dB 10 d	o dB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB 40 dB to 80 dB 40 dB to 80 dB 41 dB to 80 dB 42 dB to 110 dB 43 dB to 80 dB 44 dB to 80 dB 45 dB to 80 dB 46 dB to 80 dB 47 dB to 80 dB 48 dB to 80 dB 49 dB to 80 dB 40 dB to 80 d	
Erri Tiri Liri Lee	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel lear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Analyzer mode Analyzer mode Windscreen correction Diffuse sound field correction splay Refresh cycle gger Level 1 Level 2 External Time	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 110 kHz (simul	o dB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 110 dB 10 dB 20 dB to 80 dB 20 dB to 10 dB 10 dB 20 dB to 30 dB re simultaneous analysis) re standard compliance with etting via menu n order to comply with bund fields lemented on the menu screen with backlight (240 x 320 dots) orage start. 1 dB intervals) as threshold and apses. Slope +/- is set. ger level is exceeded. level of	
Erri Tiri Liri Lee	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel tear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency Leq, LE, Lmax, Lmin, Lpeak LN Irrection functions Windscreen correction Diffuse sound field correction splay Refresh cycle gger Level 1 Level 2 External	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (Fast), S (Slow), 10 ms, Impulse 110 dB 95 dB 10 dB 10 dB 20 dB to 120 dB 30 dB to 120 dB 10 dB to 130 dB 30 dB to 120 dB 10 dB to 130 dB 0 dB to 90 dB 10 dB to 130 dB 0 dB to 90 dB 10 dB to 130 dB 0 dB to 90 dB 10 dB to 130 dB 0 dB to 1420 dB 10 dB to 140 dB 10 dB to 140 dB 10 dB to 150 dB 10 d	o dB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 110 dB 10 dB to 80 dB 20 dB to 10 dB 10 dB to 80 dB 20 dB to 110 dB 10 dB to 80 dB 20 dB to 110 dB 10 dB to 80 dB 20 dB to 110 dB 10 dB to 80 dB 20 dB to 110 dB 10 dB to 80 dB 20 dB to 110 dB 10 dB to 80 dB 20 dB to 110 dB 20	
Erri Lir	Octave analysis 1/3 octave analysis aguency weighting me weighting Main channel Sub-channel lear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Analyzer mode Impliing frequency Leg, LE, Lmix, Lmin, Lpeak LN prrection functions Windscreen correction Diffuse sound field correction splay Refresh cycle gger Level 1 Level 2 External Time Time setting	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 11.0 kHz (simultaneous analysis 11.0 kHz (simultaneous analysis 11.0 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simul	o dB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 90 dB 20 dB to 10 dB 40	
Erri Lir	Octave analysis 1/3 octave analysis aquency weighting me weighting Main channel Sub-channel lear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Impling frequency Leq, LE, Lmax, Lmin, Lpeak LN prection functions Windscreen correction Diffuse sound field correction splay Refresh cycle gger Level 1 Level 2 External Time slay time	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 110 kHz (simul	of dB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 10 dB 10 d	
Erro Tirri Lier Lee	Octave analysis 1/3 octave analysis aguency weighting me weighting Main channel Sub-channel lear operating range All-pass (A-characteristics) Spectrum vel range Sound level meter mode Analyzer mode Analyzer mode Impliing frequency Leg, LE, Lmix, Lmin, Lpeak LN prrection functions Windscreen correction Diffuse sound field correction splay Refresh cycle gger Level 1 Level 2 External Time Time setting	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analys	od B 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 10 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB 20 dB to 110 dB -10 dB to 80 dB	
Erro Tirri Lier Lee	Octave analysis 1/3 octave analysis 2/3 octave analysis 2/3 octave analysis 2/3 octave analysis 2/4 octave analysis 2/4 octave analysis 2/5 octave an	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 110 kHz (simul	odB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 10 dB 40 dB to 80 dB 40 dB to 80 dB 41 dB to 80 dB 42 dB to 80 dB 43 dB to 80 dB 44 dB to 80 dB 45 dB to 80 dB 46 dB to 80 dB 47 dB to 80 dB 48 dB to 80 dB 49 dB to 80 dB 40 dB to 80 dB	
Frr Tiri	Octave analysis 1/3 octave analysis 2/3 octave analysis 2/3 octave analysis 2/3 octave analysis 2/4 octave analysis 2/4 octave analysis 2/5 octave an	16 Hz to 16 kHz (simultaneous analysis 12.5 Hz to 20 kHz (simultaneous analysis 110 kHz (simul	odB 20 dB to 110 dB 20 dB to 110 dB 20 dB to 80 dB 20 dB to 10 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 80 dB 20 dB to 10 dB 40 dB to 80 dB 40 dB to 80 dB 41 dB to 80 dB 42 dB to 80 dB 43 dB to 80 dB 44 dB to 80 dB 45 dB to 80 dB 46 dB to 80 dB 47 dB to 80 dB 48 dB to 80 dB 49 dB to 80 dB 40 dB to 80 dB	

Manual store		Manual recording of measurement results per address together with the measurement start time
Re	ecord data count	the measurement start time
	Internal memory	Maximum 1 000 sets
	CF card*	Maximum 1 000 sets per store name, maximum 100 store names can be store
Auto	store	Continuous recording of measurement results at the set time interval (It is possible to append 4 types of marker data in order to be able to identify events that occur while recording) Pause does not function during auto-storage
Αι	uto 1	
	Measurement time	Maximum time: 1 000 hours (when using the CF card, refer to the following if using internal memory)
	Sound level meter mode	Continuous recording in the CF card every 100 ms of L_p , L_{eq} , L_{max} and L_{min} as 1 se It is not possible to record sub-channel measurement results.
	Sampling cycle	100 ms (L_P , L_{eq} , L_{max} , L_{min}) only
	when using internal memory	Maximum time: 3 hours
	Analyzer mode	Continuous recording in CF card instantaneous sound pressure level (L_{ν}) in each band level and all-pass values
	Main channel	All-pass values and band level values
	Sub-channel	All-pass values only
	Sampling cycle	1 ms to 1 sec, Leq,1s
	when using internal memory	Maximum 10 000 sets (1 sec or, for Leq,1s, 2.7 hours)
Au	uto 2	Continuous recording in CF and of main phonon land a last translation
	Sound level meter mode	Continuous recording in CF card of main channel and sub-channel all-pas values and measurement start time for each measurement time
	Analyzer mode	Continuous recording in CF card of main channel band levels and all-pass values and sub-channel all-pass values and measurement start time for each measurement time
	Record data count	Internal memory: Maximum 1 000 sets CF card: Maximum 300 000 sets
Data	recall	Stored data access and time/level display (selected frequency band 1 only
Mem	ory store of settings	Maximum 5 sets of settings can be stored in internal memory and retrieved Start-up is possible under file setting conditions stored in the CF card in advance
	/output	
A	C output	Selection and output of all-pass signals of either the main channel or sub-channel
	Output voltage	1 V (effective value) at range full scale
	Output resistance	600 Ω
_	Load resistance	10 k Ω or more
D	Coutput	Selection and output of all-pass signals of either the main channel or sub-channel
	Output voltage	3.0 V, 25 mV/dB at range full scale
	Output resistance	50 Ω
Co	Load resistance omparator output	10 k Ω or more Open collector output. Determination is also possible at the band lever the content of the co
	Maximum applied voltage	The terminal is also used for the external trigger. 24 V
	Maximum driving current	50 mA
E	xternal trigger input	Falling edge is detected at 0V to 5 V logic level. The terminal is also used for the comparator.
U	SB	Besides connection to a PC as a storage device, it is also possible to use communication device class and execute control by communication commands (however, settings relating to the transfer of stored data an storage action are not possible with communication commands).
Re	emote control reception	Control of NA-28 by infrared remote control (remote control NA-27RC1, optional
owe	er supply	Four IEC R14P (size"C") batteries or external power supply
	ting time (23 °C, normal ting conditions)	When following not functioning; sub-channel, backlight, AC output, DC output, USB function, remote-control, autostore
	lkaline batteries	LR14, 15 hours (10 hours if backlight is continuously activated)
	C adapter	NC-94B
_	ternal power supply voltage	5 V to 6 V (rated voltage: 6 V)
_	onsumption current	230 mA (during normal operation at rated voltage)
	nt conditions for operation	-10 °C to +50 °C, 10 %RH to 90 %RH
	ensions, weight lied accessories	331 (H) ×89 (W) ×51 (D) mm, approx. 730 g (including batteries) Memory card (256 MB) MC-25LC1 × 1, Storage case × 1, Soft case × 1, AC adapter NC-94B × 1, Windscreen WS-10 × 1, BNC-RCA cable CC-24 × 1,
		Strap × 1, IEC R14P (size"C") batteries (alkaline)× 4

Options

name	model
Building acoustic card	NX-28BA
Waveform recording card	NX-28WR
FFT analysis card	NX-28FT
Remote control	NA-27RC1
Sound calibrator	NC-75
Memory card	256 MB, 2 GB
Battery pack	BP-21A
Dual output adaptor	CC-59S01

 $[\]boldsymbol{\ast}$ Use only RION supplied cards for assured operation.



RION Co., Ltd. is recognized by the JCSS which uses ISO/IEC 17025 (JIS Q 17025) as an accreditation standard and bases its accreditation scheme on ISO/IEC 17011. JCSS is operated by the accreditation body (IA Japan) which is a signatory to the Asia Pacific Laboratory Accreditation Cooperation (APLAC) as well as the International Laboratory Accreditation Cooperation (ILAC). The Quality Assurance Section of RION Co., Ltd. is an international MRA compliant JCSS operator with the accreditation number JCSS 0197.



* Specifications subject to change without notice

Distributed by:

